

Celia de Serra - The forests

“The woods are lovely, dark and deep,” wrote Robert Frost: few tell of their mystery better than de Serra. “

The Week Review - where to buy 2012



“...Ancient hillforts or sites that have always had forests. I like remote places and boundaries - the boundary and hillforts separating England and Wales (Hafran forest is the source of the River Severn. Also Mortimer forest has been a forest since ancient times). I like the idea of history - a sense of timelessness - something captured in our genetic memory.”

“...Also I never give my work the titles of the places - it's not what the work is about - I want them to be places we all know, not specific but 'general' or everywhere. Something elemental, substantial, in direct conflict to the constant rush and transience of modern life.”

“...I work on instinct as even the amount of water vapour in the air will effect the feel of a place. I'm getting better at pinning down places and times but occasionally still go out and don't find anything - its intuitive. Usually I like to re-visit and re-visit. Familiarity is important to some extent, I like the work to be faithful.”